

# 4th Annual Sweets of May Feis

Hosted By Lynn Academy USA Irish Dance Alliance



# Rockland GAA 160 Old Orangeburg Road Orangeburg, NY 10962

# **SUNDAY, JUNE 2<sup>ND</sup>, 2024 \* 8:00 AM**

ENTRY DEADLINE: May 19th, 2024

Late Fees Begin May 20th, 2024

Late entries will be accepted after the deadline until May 26<sup>th</sup>, 2024 for an additional \$30 fee

Lynn Academy Locations: Stamford, CT Hillsborough, NJ Pearl River, NY

**Entry Secretary:** www.feisweb.com

# Adjudicators and Musicians

Siobhan Keogh-Kellett
Catherine Connolly
Ciara Duggan
Michael O'Hara

Pattie Morrissey Brian Glynn Kildare, Ireland Meath, Ireland Dublin, Ireland Florida, USA

New York, USA South Carolina, USA

# Registered with An Chomhdhail Na Muinteoiri Le Rinci Gaelacha Cuideachta Faoi Theorainn Rathaiochta (An Chomhdhail) www.irishdancingorg.com

Please note that by agreeing to register for this event, Lynn Academy and the organizing feis committee reserves the right to use pictures of competitors strictly for information and marketing purposes.

Please note, the feis organizing committee may combine or split age groups to ensure suitable numbers are available for each competition and scheduling purposes.

#### **Vending:**

If You Are Interested in Vending at Our Great Event, Please e-mail us at lynnpta2000@gmail.com

## **Entry Fees:**

Pre-Bun Grad Competition	\$10 per competition
Solo Rounds for Levels A, B, C, Pre-open	\$15 per competition
<b>Special Needs Competition</b>	\$10.00
Non-Championship Holder	\$25.00
Confined Championships	\$20.00
Open Championships	\$55.00
Ceili Competitions	\$10.00 per dancer
Change Fee	\$10.00 per dance
Facility Fee	\$30.00 per family
Feisweb Fee per family	\$6.00
Late Fee	\$30.00

The maximum fee per family is \$200 plus facility fee and any applicable late or change fees. NOTE FOR CEILI: IF YOUR ENTIRE TEAM IS NOT REGISTERED/DID NOT PAY FOR ENTRY, YOUR TEAM WILL NOT BE ALLOWED TO COMPETE.

There will be no refund of any entry fees under any circumstances.

Submit all entries online at www.feisweb.com

All registrations must be paid via Paypal

For questions contact us at our email: <a href="mailto:lynnpta2000@gmail.com">lynnpta2000@gmail.com</a>

## **Hotel Accommodations:**

- Fairfield Inn and Suites Mahwah, NJ: Saturday, June 1st Sunday, May 2nd for \$179-\$189/night
- 225 Ramapo Valley Road Mahwah, New Jersey 07430
- Online booking link rate valid available through May 6<sup>th</sup>: <a href="https://www.marriott.com/event-reservations/reservation-link.mi?id=1710526749187&key=GRP&app=resvlink">https://www.marriott.com/event-reservations/reservation-link.mi?id=1710526749187&key=GRP&app=resvlink</a>
- Or call hotel at 201-529-4000

#### **Pre-Bun Grad:**

Open to girls & boys who are not ready for Bun Grad A. Dancers will perform ONLY 16 bars. \$10 per dance

Girls/Boys	Reel	Light Jig
Under 5	R94	LJ95
Under 6	R96	LJ97
Under 7	R98	LJ99

#### Bun Grad A:

NO SOLO COSTUMES ALLOWED. School Costume, Skirt & Blouse, or black leotard (with black tights for u10 and older) ONLY. Dancers will dance 32 bars for each dance. Metronome speeds of 122 for Reel; 116 for Light Jig; 124 for Slip Jig, and Hop Jig; 90 for Treble Jig; and 140 for Hornpipe. \$15/dance

GIRLS/BOYS	Reel*	Light	Hop Jig	Slip Jig	Treble Jig	Hornpipe
2 Steps		Jig				
Under 6	R100	LJ101	HJ102	SJ103	TJ104	HP105
Under 7	R106	LJ107	HJ108	SJ109	<b>TJ110</b>	HP111
Under 8	R112	LJ113	HJ114	SJ115	<b>TJ116</b>	HP117
Under 9	R118	LJ119	HJ120	SJ121	<b>TJ122</b>	HP123
Under 11	R124	LJ125	HJ126	SJ127	TJ128	HP129
11&Over	R136	LJ137	HJ138	SJ139	TJ140	HP141
Adult	R160	LJ161	HJ162	SJ163	<b>TJ164</b>	HP165

<sup>\*</sup> Denotes Cup Competitions for Bun Grad A

#### **Bun Grad B:**

NO SOLO COSTUMES ALLOWED. School Costume, Skirt & Blouse, or black leotard (with black tights for u10 and older) ONLY. Dancers will dance 40 bars for the Reel, Light Jig, Treble Jig, and 32 bars for the Hop Jig, Slip Jig, and Hornpipe. Metronome speeds of 116 for Reel & Light Jig, 122 for Hop Jig, 120 for Slip Jig; 88 for Treble Jig & 138 for Hornpipe are required. \$15/dance

GIRLS/BOYS	Reel	Light	Hop Jig	Slip Jig	Treble	Hornpipe	Traditional
2 Steps		Jig*			Jig		Set
Under 7	R200	LJ201	HJ202	SJ203	<b>TJ204</b>	HP205	TS207
Under 9	<b>R216</b>	LJ217	HJ218	SJ219	<b>TJ220</b>	HP221	TS223
Under 11	R232	LJ233	HJ234	SJ235	<b>TJ236</b>	HP237	TS239
Under 15	<b>R264</b>	LJ265	HJ266	SJ267	<b>TJ268</b>	HP269	TS271
15&Over	R272	LJ273	HJ274	SJ275	<b>TJ276</b>	HP277	TS279
Adults	R280	LJ281	HJ282	SJ283	TJ284	HP285	TS287

<sup>\*</sup> Denotes Cup Competitions for Bun Grad B

#### **Bun Grad C:**

NO SOLO COSTUMES ALLOWED. School Costume or black leotard (with black tights for u10 and older) ONLY. Dancers will dance 40 bars for Reel, Light Jig, and Treble Jig; 32 bars for Slip Jig, Hop Jig, and Hornpipe; 16 bars for Treble Reel. Metronome speeds of 113 for Reel, Slip Jig, and Treble Reel; 116 for Light Jig and Hop Jig; 73 for Treble Jig & 113 for Hornpipe are required. \$15/dance

GIRLS/BOYS	Reel	Light	Hop Jig	Slip Jig	Treble	Hornpipe	Treble	Traditional
		Jig			Jig*		Reel	Set
Under 7	R300	LJ301	HJ302	SJ303	<b>TJ304</b>	HP305	TR306	TS307
Under 9	R316	LJ317	HJ318	SJ319	<b>TJ320</b>	HP321	TR322	TS323
Under 11	R332	LJ333	HJ334	SJ335	<b>TJ336</b>	HP337	TR338	TS339
Under 15	R364	LJ365	HJ366	SJ367	<b>TJ368</b>	HP369	TR370	TS371
15&Over	R372	LJ373	HJ374	SJ375	<b>TJ376</b>	HP377	TR378	TS379
Adults	R380	LJ381	HJ382	SJ383	TJ384	HP385	TR386	TS387

<sup>\*</sup> Denotes Cup Competitions for Bun Grad C

#### **Pre-Open Solo Rounds:**

Dancers must compete in at least 2 solo rounds to be eligible to enter the Non-Championship Holder or Confined Championships Competitions. Please note the Open Championships will have an additional adjudicator judge the Softshoe and Hardshoe rounds of the competition, thus entry into the Open Championships will satisfy the requirement of having entered 2 solo rounds. Dancers will dance 48 bars for Reel; 40 bars for Treble Jig; 32 bars for Slip Jig and Hornpipe; Choice of Traditional Set. Metronome speeds of 113 for Reel, Slip Jig, and Hornpipe; 73 for Treble Jig. \$15/dance

GIRLS/BOYS	Reel	Slip Jig	Treble Jig	Hornpipe	Traditional
					Set
Under 9	R406	SJ409	TJ410	HP411	TS413
Under 11	R422	SJ425	TJ426	HP427	TS429
Under 13	R438	SJ441	TJ442	HP443	TS445
Under 15	R454	SJ457	TJ458	HP459	TS461
15&Over	R478	SJ481	TJ482	HP483	TS485
Adults	R486	SJ489	TJ490	HP491	TS493

#### **Special Needs:**

16 bars, any dance. \$10/dance

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#### **Non-Championship Holder:**

Dancers must compete in at least 2 solo rounds to be eligible to enter the Non-Championship Holder or Confined Championships Competitions. Please note the Open Championships will have an additional adjudicator judge the Softshoe and Hardshoe rounds of the competition, thus entry into the Open Championships will satisfy the requirement of having entered 2 solo rounds. NCH competitions are open to all dancers who have not won a 1 or 3 adjudicator championship. One adjudicator officiates. The winner will be Open for dances performed up to the age danced under. Having won this type of competition, competitors are debarred from further entry. Dancers will compete in a 2-round championship consisting of choice of Reel (48 bars) or Slip Jig (32 bars), and Treble Jig (40 bars) or Hornpipe (32 bars). Reel, Slip Jig, and Hornpipe tempo -113, Treble Jig tempo 73. \$25 for NCH Championships.

GIRLS/BOYS	R/SJ and TJ/HP
Under 9	602
Under 11	604
Under 13	606
Under 15	608
Under 17	610
17&Over	612
Adults	614

## **Confined Championships:**

Dancers must compete in at least 2 solo rounds to be eligible to enter the Non-Championship Holder or Confined Championships
Competitions. Please note the Open Championships will have an additional adjudicator judge the Softshoe and Hardshoe rounds of the
competition, thus entry into the Open Championships will satisfy the requirement of having entered 2 solo rounds. This competition is open
to all Pre-Open and Open dancers who have never won a 3 adjudicator Open Championship competition. Dancers will compete in a 1-round
championship consisting of choice of Reel (48 bars) or Slip Jig (32 bars). Reel, SJ tempo -113. \$20 per dancer.

GIRLS/BOYS	R/SJ
Under 9	702
Under 11	704
Under 13	706
Under 15	708
Under 17	710
17&Over	712
Adults	714

# **Open Championships:**

Please note the Open Championships will have an additional adjudicator judge the Softshoe and Hardshoe rounds of the competition, thus entry into the Open Championships will satisfy the requirement of having entered 2 solo rounds. Dancers will compete in a 3-round championship consisting of choice of Reel (48 bars) or Slip Jig (32 bars), Treble Jig (40 bars) or Hornpipe (32 bars), and choice of set. Reel, Slip Jig, and Hornpipe tempo -113, Treble Jig tempo 73. \$55 for Championships.

GIRLS/BOYS	R/SJ and TJ/HP and Set
Under 9	801
Under 11	803
Under 13	805
Under 15	807
Under 17	809
Under 19	811
19&Over	812
Adults	813

## **2-Hand Reel Ceili Competition:**

This is open to all dancers in any level. Dance will consist of 48 bars (Speed 113). Soft shoe only. \$10 per dancer. IF YOUR ENTIRE TEAM IS NOT REGISTERED/DID NOT PAY FOR ENTRY, YOUR TEAM WILL NOT BE ALLOWED TO COMPETE.

GIRLS/BOYS	2-Hand Reel
Under 8	900
Under 10	901
Under 13	902
Under 16	903
16&Over	904
Family	905

# **4-Hand Ceili Competition:**

This competition is open to all dancers in any level. Teams will dance their choice of 4-Hand Ceili up to and including the top couple performing the first figure. \$10 per dancer. IF YOUR ENTIRE TEAM IS NOT REGISTERED/DID NOT PAY FOR ENTRY, YOUR TEAM WILL NOT BE ALLOWED TO COMPETE.

GIRLS/BOYS	4-Hand Reel
Under 8	910
Under 10	911
Under 13	912
Under 16	913
16&Over	914
Family	915

#### **Fairy Reel (6-Hand) Ceili Competition:**

This competition is open to all dancers in any level. Teams will dance the Fairy Reel up to and including the 8th movement (Arches), except for competitions 920 (U8) and 921 (U10) which will omit the 8th movement (Arches). \$10 per dancer. IF YOUR ENTIRE TEAM IS NOT REGISTERED/DID NOT PAY FOR ENTRY, YOUR TEAM WILL NOT BE ALLOWED TO COMPETE.

GIRLS/BOYS	6-Hand
Under 8	920
Under 10	921
Under 13	922
Under 16	923
16&Over	924
Family	925

Award Times will be listed on our Lynn Academy Feis Facebook & Twitter Pages throughout the day.

Final Stage Schedule & Start Times will be posted on lynnacademy.com prior to the feis

\*\*By submitting an entry form via feisweb, Parent or Legal Guardian agrees to abide by Rules \*Absolutely NO dance changes will be accepted day of Feis—NO EXCEPTIONS

The LYNN Academy, The LYNN Academy Parents' Association and the Rockland GAA will not be held responsible for any personal injury, property loss or damage. Destruction of Feis property will be punishable by law. Parents are responsible for damages done by their children

# ENTRY FEES ARE NON-REFUNDABLE AND NON-TRANSFERABLE.

The maximum fee per family is \$200.00 (does not include facility fee, late fee, or change fee). Competitors are highly encouraged to print their number on card stock prior to attending. For those who cannot, competitor cards may be picked up at the venue.

# **An Chomhdhail Feis Rules**

- 1. Age groups up to and including under 9 are prohibited from wearing solo costumes.
- 2. Dancers in Level Beginner A/B/C are prohibited from wearing solo costumes.
- 3. Competitions for age groups up to and including under 11 are not permitted after 6pm.
- 4. Children up to and including the age of 12 are prohibited from wearing face make-up.
- 5. All dancers are prohibited from wearing any form of glitter on their face.
- 6. In Beginner A, B, and C competitions, there must be a minimum of 10 competitors, before the winner progresses to the next grade, at the discretion of the adjudicator.
- 7. In Pre-Open competitions there must be a minimum of 5 competitors, before the winner progresses to the next grade at the discretion of the adjudicator.
- 8. Feisanna must include a variety of traditional set dances in each session.
- 9. Floor measurements are set at a minimum of 16ft by 20ft for local feisanna.
- 10. In the event of an injury at a feis, an incident report should be made stating how injury happened and the course of action that was taken.
- 11. Competitors are required to be appropriately attired at all times when attending a feis and the the committee has the right to ensure that the rule is adhered to.
- 12. Any form of unauthorized photography which captures a dancers' image whilst taking part in competition is expressly forbidden. This covers photography by means of mobile phones, tablets, video camera, and cine recorder with or without flash facility.
- 13. Under the health and safety, competitors are requested not to smoke whilst dressed in their dancing costume.
- 14. All competitors must wear their number positioned center front, clearly displayed for adjudicators.
- 15. Scrutineers must be members of An Chomhdhail who will be responsible for checking the adjudicators results following each championship.
- 16. All Feisanna must be run for a Charitable Organisation and cannot be run for personal or class funds.
- 17. The decision of the adjudicator or adjudicators is final as to quality. An objection on any other grounds may be lodged by a teacher in writing on payment of a fee of 10 Euro's or equivalent. The feis committee may adjudicate on such an objection if they consider themselves competent to do so, and will return the objection to the Executive of An Chomhdhail. No objection will be considered unless it is made in writing within 48 hours after the declaration of the result of the competition. Any Teacher who disagrees with the decision of a feis committee may refer the matter to the Executive of An Chomhdhail on payment of a fee of 20 Euro's or equivalent.
- 18. All prizes must be presented at the termination of a feis (with all competitors in full costume).
- 19. Adult competitions are permissible at Feiseanna provided the following criteria is adhered to:
- Ladies attire to include a simple dress or skirt and top. No cleavage to be shown and dress / skirt length to be no more than 2 inches above the knee.

- Opaque tights to be worn. Minimum 100 denier. Clothes and tights to be dark in color Black, Navy, Wine or Forrest Green.
- No wigs, poodle sock, tiara or bling to be worn.
- Gents attire to include long dark tailored trousers, shirt, tie (optional) or polo shirt.